

1964

HANDEL AND HAYDN SOCIETY
150th SEASON
1964 - 1965

DR. EDWARD F. GILDAY, *Conductor*

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THE WHITE HOUSE

WASHINGTON

October 20, 1964

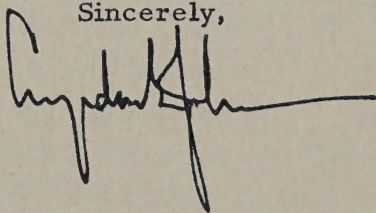
Dear Dr. Geyer:

It is with great pleasure that I send my best wishes to the members of the Handel and Haydn Society as you launch upon your 150th anniversary year.

The activities of the Society and the distinguished contributions, both musical and historical, of the many people who have been its members form a record of which all Americans should be proud.

I hope that your Society will sustain its fine work.

Sincerely,

A handwritten signature in dark ink, appearing to be "Lyndon B. Johnson", with a long horizontal flourish extending to the right.

Dr. George E. Geyer
President
Handel and Haydn Society
938 Statler Office Building
Boston 16, Massachusetts

THE HANDEL AND HAYDN SOCIETY AND "MESSIAH"

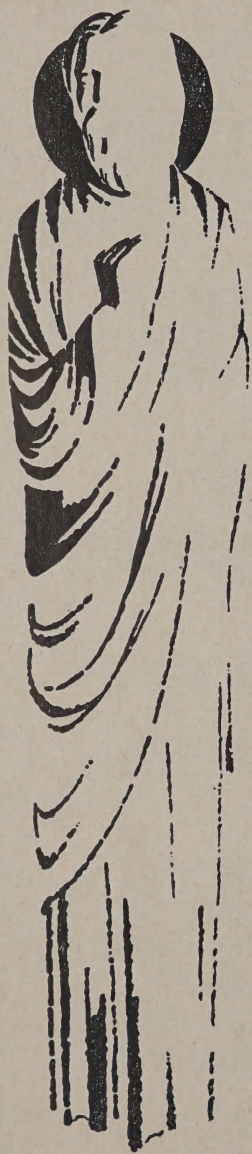
The Handel and Haydn Society has had a long and very special association with George Frederick Handel's oratorio "Messiah". The American premiere of "Messiah" was given by the Society on Christmas Day 1818 in Boston's Boylston Hall. In fact, the first concert ever given by the Handel and Haydn Society contained choruses and arias from "Messiah". That was given at the Stone Chapel (now known as King's Chapel) on December 25, 1815.

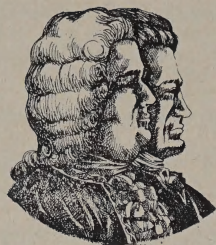
Since that time, the Society has performed the oratorio at least once every year, so that this year's performances are the 227th and 228th of the work. In the 150 years that have passed since the first "Messiah", the oratorio and the Handel and Haydn Society have become a Boston tradition.

In recent years, the Boston tradition of the Society and "Messiah" has become national and international in scope. Beginning with the Society's 1955 recording of "Messiah" on the Kapp and Unicorn labels, the oratorio has reached an increasingly large public.

This Christmas, 90 television stations of the National Educational Television Network will carry a 3½ hour performance of "Messiah" by the Handel and Haydn Society to 90% of the population of the United States. In addition, radio stations across the country affiliated with the National Educational Radio Network will broadcast the uncut "Messiah".

Thus, an unbroken tradition continues. The Handel and Haydn Society and "Messiah".





Handel and Haydn Society

The Opening Concert of the 150th Season

DR. EDWARD GILDAY, *Conductor*

DR. THOMPSON STONE, *Conductor Emeritus*

Concerts 966 and 967

GEORGE FREDERICK HANDEL'S ORATORIO

M e s s i a h

227TH AND 228TH PERFORMANCES BY THIS SOCIETY

SYMPHONY HALL, BOSTON

FRIDAY EVENING, DECEMBER 11 at 8:15

SUNDAY AFTERNOON, DECEMBER 13 at 2:30

SOLOISTS

FRANCESCA ROBERTO, *Soprano*

JUNE GENOVESE, *Contralto*

JOSEPH SOPHER, *Tenor*

CHESTER WATSON, *Bass*

HANDEL AND HAYDN SYMPHONY ORCHESTRA

ROBERT BRINK, *Concert Master*

(appears by arrangement with THE CAMBRIDGE FESTIVAL ORCHESTRA)

NATALO PAELLA, *Trumpeter*

WILLEM FRANK, *Organist*

THEODORE LEUTZ, *Personnel Manager*

America's Oldest Active Choral Society

FOUNDED 1815

INCORPORATED 1816

It is requested that there be no applause except at intermissions. In the complete performance on December 13, there will be two intermissions: after His Yoke is Easy, and Hallelujah! At the December 11th concert, there will be but one intermission, after His Yoke is Easy.

Numbers with ** will be sung only at the complete performance on December 13.

GEORGE FREDERICK HANDEL

Born in Halle, February 23, 1685

Died in London, April 13, 1759

THE MESSIAH

Oratorio, composed in 1741. Begun August 22, finished September 14. Text selected from the Scriptures by CHARLES JENNENS. Produced in Dublin, April 13, 1742, with the composer conducting. In 1789 Mozart supplied additional orchestral accompaniments. Some of these additions will be used in the present performances, but for the most part the 1902 edition by Ebenezer Prout, Novello edition, will be followed. The first performance by the Handel and Haydn Society was in Boylston Hall, December 25, 1818; present performances are the 227th and 228th.

PART ONE

THE PROPHECY OF A MESSIAH

God's Promise and Comfort

1. Overture: (Grave: Fugue)

TENOR RECITATIVE

2. Comfort ye my people, saith your God; speak ye comfortably to Jerusalem; and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord; make straight in the desert a highway for our God.

TENOR ARIA

3. Every valley shall be exalted, and every mountain and hill made low: the crooked straight, and the rough places plain.

CHORUS

4. And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

The Distance Between God and Man

BASS RECITATIVE

5. Thus saith the Lord of Hosts: Yet once a little while, and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations; and the desire of all nations shall come. The Lord whom ye seek shall suddenly come to His temple, even the messenger of the covenant whom ye delight in; behold, He shall come, saith the Lord of Hosts.

BASS ARIA

6. But who may abide the day of His coming! and who shall stand when He appeareth? For He is like a refiner's fire.

CHORUS

**

7. And He shall purify the sons of Levi, that they may offer unto the Lord, an offering in righteousness.

The Message of Joy

ALTO RECITATIVE

8. Behold, a virgin shall conceive and bear a Son, and shall call His name EMMANUEL, God with us.

ALTO ARIA and CHORUS

9. O Thou, that tellest good tidings to Zion, get thee up into the high mountain, O Thou that tellest good tidings to Jerusalem. Lift up thy voice with strength be not afraid, arise shine for thy light is come. Say unto the cities of Judah; Behold your God! The glory of the Lord is risen upon thee.

The Light Breaking Through

BASS RECITATIVE

10. For behold darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee and His glory shall be seen upon thee, and the Gentiles shall come to Thy light, and kings to the brightness of Thy rising.

BASS ARIA

11. The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS

12. For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder, and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace.

The Christmas Message

13. PASTORAL SYMPHONY (on the traditional air of the Calabrian pifferari).

SOPRANO RECITATIVE

14. There were shepherds abiding in the field, keeping watch over their flocks by night. And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them, and they were sore afraid.

SOPRANO RECITATIVE

15. And the angel said unto them, Fear not, for behold I bring you good tidings of great joy, which shall be to all people; for unto you is born this day in the city of David a Saviour, which is Christ the Lord.

SOPRANO RECITATIVE

16. And suddenly there was with the angel a multitude of the heavenly host, praising God, and saying:

CHORUS

17. Glory to God in the highest; and peace on earth, good will towards men.

Christ's Sojourn on Earth

SOPRANO ARIA

18. Rejoice greatly, O Daughter of Zion; shout, O daughter of Jerusalem! Behold thy King cometh unto thee! He is the righteous Saviour; and He shall speak peace unto the heathen.

ALTO RECITATIVE

19. Then shall the eyes of the blind be opened, and the ears of the deaf unstopped; then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

ALTO AND SOPRANO ARIA

20. He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom; and gently lead those that are with young . . . Come unto Him, all ye that labor and are heavy laden, and He will give you rest; Take His yoke upon you and learn of Him; for He is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS

21. His yoke is easy, and His burden is light.

FESTIVAL

The Handel and Haydn Society



Symphony Hall, October 24-31, 1965

CHORUSES PARTICIPATING IN THE FESTIVAL

Huddersfield Choral Society

Singverein der Gesellschaft der Musikfreunde

Handel and Haydn Society

Toronto Mendelssohn Choir

Sir Malcolm Sargent

Josef Krips

Dr. Edward F. Gilday

Elmer Iseler

Great Britain

Austria

U.S.A.

Canada

OTHER POSSIBLE PARTICIPANTS

Czech Singers Choir

Helsinki University Chorus

Sistine Chapel Choir

Bach Bethlehem Choir

Czechoslovakia

Finland

The Vatican

U.S.A.

"International Understanding"

AL 1965

's International Choral Festival

Celebrating the 150th Anniversary of America's Oldest Active Chorus

The 150th Anniversary of the Handel and Haydn Society will occur on March 24, 1965. This important date will conclude the 150th season of the Society and will signal the commencement of the 150th Anniversary Celebration. Included in that celebration will be the world premiere of "The Passion According to St. Luke" by the eminent American composer, Randall Thompson, at Symphony Hall on March 24th, and the Society's International Choral Festival in October.



**Handel and Haydn Society
America's Oldest Active Chorus**

Through Great Choral Music"

PART TWO

THE REDEMPTION — MAN'S REJECTION OF CHRIST — MAN'S DEFEAT IN OPPOSING THE ALMIGHTY

The Suffering of Christ

CHORUS

22. Behold the Lamb of God that taketh away the sin of the world.

ALTO ARIA

23. He was despised and rejected of men; a man of sorrows and acquainted with grief. He gave His back to the smiters, and His cheeks to them that plucked off the hair; He hid not His face from shame and spitting.

CHORUS

24. Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions; He was bruised for our iniquities; the chastisement of our peace was upon Him.

CHORUS

* *

25. And with His stripes we are healed!

CHORUS

26. All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all.

TENOR RECITATIVE

* *

27. All they that see Him, laugh Him to scorn; they shoot out their lips, and shake their heads, saying:

CHORUS

* *

28. He trusted in God that He would deliver Him, Let Him deliver Him, if He delight in Him.

TENOR RECITATIVE

29. Thy rebuke hath broken His heart. He is full of heaviness; He looked for some to have pity of Him, but there was no man; neither found He any to comfort Him.

TENOR ARIA

30. Behold and see, if there be any sorrow like unto His sorrow.

TENOR RECITATIVE

* *

31. He was cut off out of the land of the living; for the transgression of Thy people was He stricken.

The Resurrection

TENOR ARIA

* *

32. But thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption.

CHORUS

33. Lift up your heads, O ye gates, and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is this King of Glory? The Lord strong and mighty, the Lord mighty in battle. Lift up your heads, O ye gates, and be ye lift up ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord of Hosts, He is the King of Glory.

TENOR RECITATIVE

* *

34. Unto which of the Angels said He at any time, Thou art My Son, this day have I begotten Thee?

CHORUS

* *

35. Let all the Angels of God worship Him.

BASS ARIA

* *

36. Thou art gone up on high. Thou hast led captivity captive, and received gifts for men; yea, even for thine enemies, that the Lord God might dwell among them.

The Spread of the Gospel

CHORUS

* *

37. The Lord gave the Word; Great was the company of the preachers.

SOPRANO ARIA

38. How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

CHORUS

* *

39. Their sound is gone out unto all lands, and their words unto the ends of the world.

The Reception of the Gospel

BASS ARIA

40. Why do the nations so furiously rage together; and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together, against the Lord, and against His anointed.

CHORUS

41. Let us break their bonds asunder, and cast away their yokes from us.

God Will Triumph

TENOR RECITATIVE

42. He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

TENOR ARIA

43. Thou shalt break them, Thou shalt break them with a rod of iron; Thou shalt dash them in pieces like a potter's vessel.

CHORUS

44. Hallelujah! For the Lord God Omnipotent reigneth. The kingdom of this world is become the kingdom of our Lord and of His Christ; and He shall reign for ever and ever KING OF KINGS AND LORD OF LORDS, HALLELUJAH!

PART THREE

THANKSGIVING FOR THE DEFEAT OF DEATH

Prologue

SOPRANO ARIA

45. I know that my Redeemer liveth; and that He shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

Hope

CHORUS

46. Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

Triumph Over Death

BASS RECITATIVE

47. Behold, I tell you a mystery; We shall not all sleep; but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet.

BASS ARIA

48. The trumpet shall sound, and the dead shall be raised incorruptible; and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality.

ALTO RECITATIVE

**

49. Then shall be brought to pass the saying that is written, Death is swallow'd up in victory.

ALTO AND TENOR DUET

**

50. O death, where is thy sting? O grave, where is thy victory? The sting of death is sin, and the strength of sin is the law.

**

CHORUS

51. But thanks be to God, who giveth us the victory through our Lord Jesus Christ.

**

SOPRANO ARIA

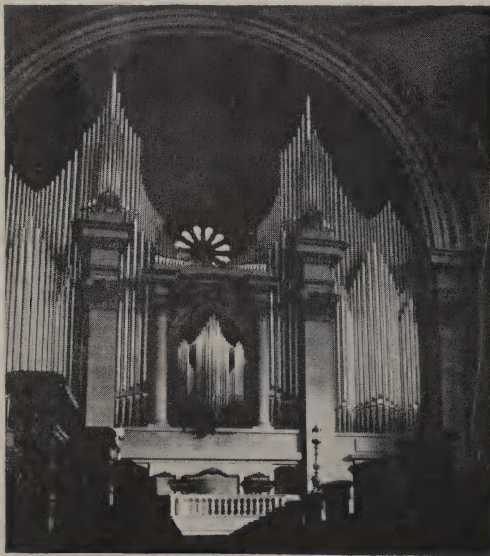
52. If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us.

Epilogue

CHORUS

53. Worthy is the Lamb that was slain and hath redeemed us to God by His blood, to receive power and riches and wisdom, and strength and honour, and glory and blessing. Blessing and honour, glory and power be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.

Amen.



Christian Science

Sunday services

10:45 a.m., 7:30 p.m.

(July, August: 10:45 a.m. only)

Sunday School,

Nursery, 10:45 a.m.

Wednesday Testimony

Meetings 7:30 p.m.

The Mother Church

The First Church of

Christ, Scientist

in Boston

Falmouth and Norway Streets
off Huntington Ave.
(Symphony Station)

*You
Are Cordially Invited
To Become
An Associate Member
Of The
Handel and Haydn Society*

In the Fall of 1965, the Society will celebrate its 150th anniversary with a choral festival of international scope and significance. It is with this exciting and much-anticipated event in mind that we have decided to promote actively the Associate Membership in order to broaden the base of interest and support for the Handel and Haydn Society and its activities.

Associate Members are entitled to a number of special privileges:

Advance notice of all concerts, recordings and special events involving the Society.

Choice seating at concerts in a special Associate Member's Section, often at discount rates.

An invitation to the Annual Associate Member's reception.

The Annual President's Report.

A quarterly Associate Member's Newsletter.

More important, Associate Membership brings with it the knowledge that, by being a part of this famous and historic organization, you are helping to perpetuate the performance of fine choral music, as well as helping to expand the Handel and Haydn Society youth programs in the Greater Boston area and to sponsor an international choral festival of which we all will be proud.

Our receipt of the attached Membership Application, along with your check for \$10.00 for Individual Membership or \$15.00 for Family Membership, will immediately establish you or your entire family as Associate Members of the Handel and Haydn Society for the 1964-1965 season.

THE ASSOCIATE MEMBERS OF THE HANDEL AND HAYDN SOCIETY
938 Statler Building, Boston 16, Mass.

Please enroll me (and my family) as an Associate Member of the Handel and Haydn Society for the 1964-1965 concert season. I enclose a check payable to the Handel and Haydn Society for \$10.00 (\$15.00).

Name
(Please Print)

Street

City State

MOORS & CABOT

INVESTMENTS

111 DEVONSHIRE ST., BOSTON 9, MASS.

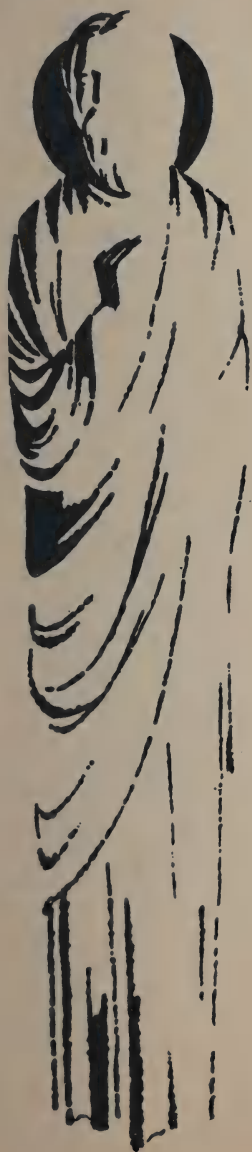
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Members of

NEW YORK STOCK EXCHANGE

SEE and HEAR

The Handel and Haydn Society perform "MESSIAH" this Christmas on Greater Boston Radio and Television



Dec. 13, 8-11 p.m., WBUR-FM

"Messiah," direct from Symphony Hall (also being heard on up to 300 stations of the National Educational Radio Network across the Country)

Dec. 24, 8-11 p.m., WGBH-TV (Channel 2) and WGBH Radio

The complete "MESSIAH" from Symphony Hall (also being seen on over 90 television stations nationwide)

Dec. 24, 11:15-12 p.m., WBZ-TV (Channel 4)

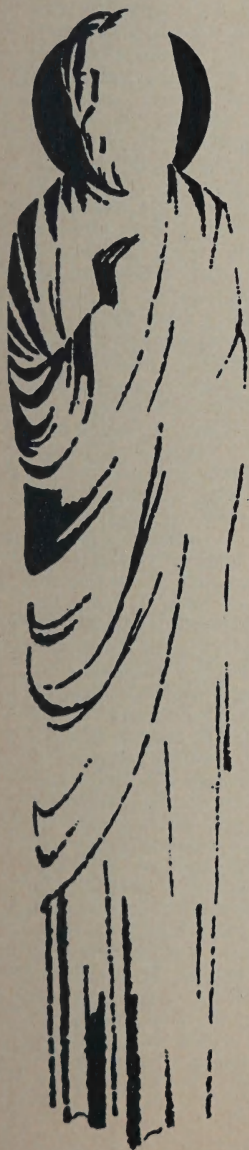
"He Shall Speak Peace" from the Museum of Fine Arts

Dec. 27, 4-7 p.m., WGBH-TV and WGBH Radio

A repeat of the Christmas Eve performance

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HANDEL AND HAYDN SOCIETY REPERTOIRE

The following list shows the major choral works sung by the Handel and Haydn Society since its founding in 1815. The year the work was first performed in complete form is indicated. During the first three years of its existence, the Society sang selections from various oratorios at its concerts.

- 1818—Messiah - Handel
- 1818—Creation - Haydn
- 1819—Dettingen Te Deum - Handel
- 1825—Intercession - King
- 1829—Mass in B-Flat - Haydn
- 1829—Mass in C - Mozart
- 1829—Mass - Buhler
- 1832—Ode to Washington - Horn
- 1833—Mount of Olives - Beethoven
- 1836—David - Neukomm
- 1836—Remission of Sins - Horn
- 1837—Hymn of the Night - Neukomm
- 1841—Mount Sinai - Neukomm
- 1841—Transient and Eternal - Romberg
- 1842—Last Judgement - Spohr
- 1843—Saint Paul - Mendelssohn
- 1843—Stabat Mater - Rossini
- 1845—Samson - Handel
- 1845—Moses in Egypt - Rossini
- 1847—Judas Maccabeus - Handel
- 1848—Elijah - Mendelssohn
- 1849—The Martyrs - Donizetti
- 1853—Ninth Symphony - Beethoven
- 1855—Solomon - Handel
- 1857—Requiem - Mozart
- 1857—Eli - Costa
- 1858—Hymn of Praise - Mendelssohn
- 1859—Israel in Egypt - Handel
- 1863—Ode on Saint Cecilia's Day - Handel
- 1865—Festival Overture - Nicolai
- 1866—Forty-Second Psalm - Mendelssohn
- 1867—Jephtha - Handel
- 1868—Ninety-Fifth Psalm - Mendelssohn
- 1868—Naaman - Costa
- 1871—Woman of Samaria - Bennett
- 1874—Saint Matthew Passion - J. S. Bach
- 1874—Hear My Prayer - Mendelssohn
- 1874—Christus - Mendelssohn
- 1874—Forty-Sixth Psalm - Buck
- 1874—Saint Peter - Paine
- 1875—The Seasons - Handel
- 1876—Joshua - Handel
- 1877—Noel - Saint-Saens
- 1877—Christmas Oratorio - J. S. Bach
- 1877—Redemption Hymn - J. C. D. Parker
- 1877—Song of Victory - Hiller
- 1878—Requiem - Verdi
- 1879—Flight into Egypt - Berlioz
- 1879—Prodigal Son - Sullivan
- 1880—Forty-Third Psalm - Mendelssohn
- 1880—The Deluge - Saint-Saens
- 1880—Utrecht Jubilate - Handel
- 1882—The Death of Jesus - Graun
- 1883—Ein' Feste Burg - Bach
- 1883—The Redemption - Gounod
- 1883—Tower of Babel - Rubinstein
- 1883—The Nativity - Paine
- 1883—Mass in D-Minor - Cherubini
- 1883—Choral Fantasia - Beethoven
- 1883—Arminius - Bruch
- 1883—A Stronghold Sure - J. S. Bach
- 1885—Mors Et Vita - Gounod
- 1885—Mass in B-Minor - J. S. Bach
- 1888—Te Deum - Berlioz
- 1890—Saint John - Parker
- 1892—Mass - Beach
- 1893—Phoenix Expirans - Chadwick
- 1894—Hora Novissima - H. W. Parker
- 1895—Life of Man - J. C. D. Parker
- 1899—Paradise and the Peri - Schumann
- 1902—Gallia - Gounod
- 1903—Paradise Lost - Dubois
- 1905—Hymn of the West - Paine
- 1905—Raphael - Volbach
- 1905—Hymn to the Sun - Mascagni
- 1907—Hundred-Forty-Ninth Psalm - Dvorak
- 1907—Lorelei - Liszt
- 1907—Walpurgis Night - Mendelssohn
- 1907—Belshazzar's Feast - Handel
- 1908—Samson and Delilah - Saint Saens
- 1910—Paradise Lost - Bossi
- 1915—Morven and the Grail - H. D. Parker
- 1918—Peace with the Sword - Daniels
- 1922—Stabat Mater - Dvorak
- 1923—Dream of Gerontius - Elgar
- 1928—The New Earth - Hadley
- 1928—The New Life - Wolf-Ferrari
- 1930—Psalmus Hungaricus - Kodaly
- 1931—Exultate Deo - Daniels
- 1932—Stabat Mater - Szymanowski
- 1932—Magnificat - Kaminski
- 1932—Lasset uns Ablegen - W. F. Bach
- 1938—Children's Crusade - Pierne
- 1939—Damnation of Faust - Berlioz
- 1945—German Requiem - Brahms
- 1955—Christ Lay in the Bonds of Death -
Bach
- 1951—Flos Campi - Vaughn-Williams
- 1960—Mass in E - Bruckner
- 1960—Music for the Funeral of Queen Mary
- Purcell
- 1964—Sacred Service - Bloch
- 1964—A Psalm of Praise - Daniels
- 1964—Requiem - Faure

BALDWIN

in its 104th year

congratulates
the Handel & Haydn Society
on its

150TH

anniversary



official
piano
of the
Handel & Haydn
Society

The choice of the Baldwin Piano by the Handel & Haydn Society and Dr. Edward F. Gilday, Conductor, is indeed an honor. One hundred symphony orchestras and music organizations from across the nation have also chosen Baldwin and this is a most distinguished recognition of Baldwin excellence . . . an honor that is certainly to be considered when you choose a piano for your home.

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